

**Daniel Susnjar Afro-Peruvian Jazz Group  
Technical Rider**

Personnel-

**Daniel Susnjar – drums** (announcing mic required)  
**Ricki Malet – trumpet**  
**Luke Minness – tenor saxophone**  
**Harry Mitchell – piano**  
**Jeremy Thomson – guitar**  
**Zac Grafton – bass**  
**Iain Robbie – percussion**

Audio/video sample:

<https://www.youtube.com/watch?v=KkSCpXEZZgQ>

If you have questions, kindly email [danielsusnjar@hotmail.com](mailto:danielsusnjar@hotmail.com) ahead of time.

Equipment requirements:

**1 carefully maintained, in-tune grand piano**

(In order of preference)

Fazioli  
Steinway  
Yamaha CX  
Kawai

**IF PIANO NOT AVAILABLE...**

**1 keyboard:**

(In order of preference)

- Korg Kronos 88
- Nord piano 3 HA88 (WEIGHTED)
- Nord Stage 2 EX (WEIGHTED)
- Nord Electro 5 HP
- Roland RD-700NX

**1 keyboard amplifier:**

(In order of preference)

- Roland KC 550
- Yamaha DBR 12
- Aspen Pittman Designs Spacestation

**1 keyboard stand**

**1 bass amplifier for Godin acoustic guitar**

(In order of preference)

- Markbass
- Fishman
- Gallien-Krueger

**1 guitar stand**

**1 bass amplifier for electric bass**

**Minimum Output 300W**

(In order of preference)

- Markbass
- Gallien-Krueger
- Aguilar

**1 drum kit:**

Pearl Reference Pure or similar high-end Pearl drumset

including:

20x16" or 20x14" kick (muffled, with port hole in front head for microphone)

**NO cannon-type, long, deep kick drums please**

14x5" metal snare drum (preferably Ludwig Supraphonic or Ludwig Acrolite)

10x8" tom tom (on stand)

14x14" floor tom (on legs)

Drum heads:

Remo Coated Vintage Ambassador on batter side of toms and snare

Remo Coated Powerstroke 3 (with kick patch) on batter side of kick

Drum Hardware:

1x Pearl sturdy drum throne (model D-2500 preferred)

1x Pearl kick pedal

2x Pearl snare stands

1x Pearl hihat stand with clutch

4x Pearl boom cymbals stands

3x Pearl floor tom legs

Drum carpet approx 6'x6' (2m x 2m)

**Microphones:**

Trumpet x 2

Tenor saxophone x 2

Cajon x 2 (one for front, one for porthole)

Aux percussion x 2

Guitar amp x 1

DI for:

Keyboards x 2 (stereo)

Guitar x 1

Bass x 1

Drum mics:

Kick x 1

Snare x 1

Overheads x 2

Hihat x 1

Rack Tom x 1

Floor Tom x 1

Announcing mic x 1

**On-stage monitoring**

For small to medium sized stage:

4 x Fold back wedges x 4

2 x individual sends

For large sized stage:

Fold back wedges x 7

7 x individual sends

**Backstage requirements:**

20x 600ml bottles cold filtered water

10x cans soft drink

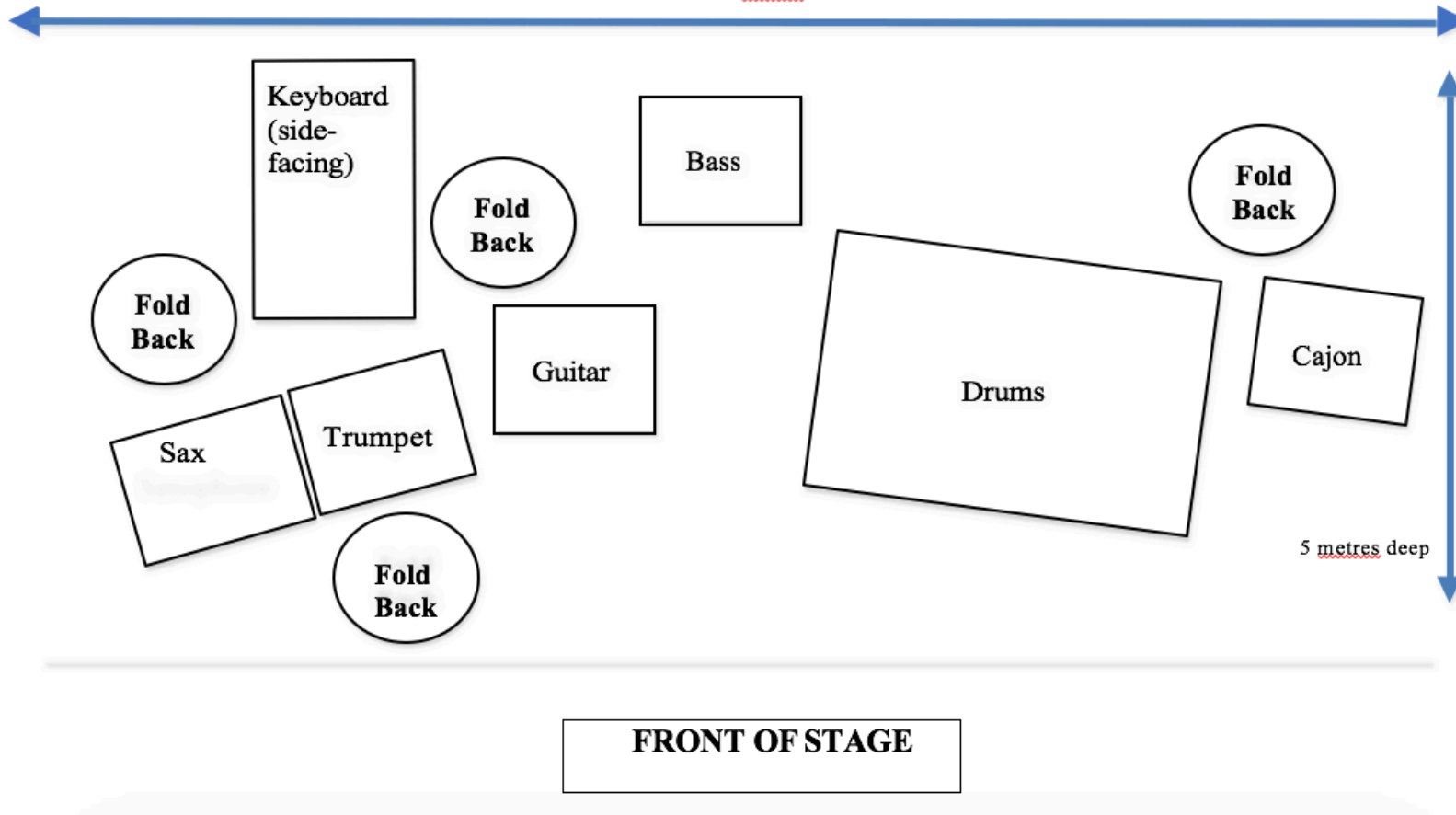
7x towels

Food- if you provide food, we have 7 omnivores in the band.

**Thanks so much** 😊

DANIEL SUSNJAR AFRO-PERUVIAN JAZZ GROUP  
**STAGING PLAN**

7 metres wide



INPUT LIST  
BAND NAME: DANIEL SUSNJAR AFRO-PERUVIANJAZZ GROUP

INPUT	RACK	ALT.	INSTRUMENT	MIC/DI	STAND/NOTES ETC	STAGE POSITION	STAGE BOX
1	1		KICK	BETA 52	SHORT BOOM	DSL	A1
2	2		SNARE	SM 57	SHORT BOOM	DSL	A2
3	3		HI HAT	KM 184	SHORT BOOM	DSL	A3
4	4		RACK TOM	SM57	CLAMP	DSL	A4
5	5		FLOOR TOM	SM 57	CLAMP	DSL	A5
6	6		OVERHEAD - LEFT	KM 184	TALL BOOM TRIPOD	DSL	A6
7	7		OVERHEAD - RIGHT	KM 184	TALL BOOM TRIPOD	DSL	A7
8	8		ANNOUNCING MIC (DRUMS)	SM58SW	TALL BOOM TRIPOD	DSL	A8
9	9		BASS AMP MIC	AKG 421	TALL BOOM TRIPOD	DSR	
10	10		BASS DI - PRE FX	RADIAL ACTIVE DI		DSR	C1
11	11		GUITAR AMP MIC	SM 57			C2
12	12		GUITAR DI - PRE FX	RADIAL ACTIVE DI			C3
13	13		KEYS L	RADIAL PASSIVE DI			
14	14		KEYS R	RADIAL PASSIVE DI			D1
15	15		TRUMPET	PHANTOM POWERED LINE (XLR)	DIRECT LINE FOR WIRELESS HORN MIC		D2
16	16		TRUMPET PERCUSSION MIC	SM 57	TALL BOOM TRIPOD		D3
17	17		SAXOPHONE	PHANTOM POWERED LINE (XLR)	DIRECT LINE FOR WIRELESS HORN MIC		C5
18	18		SAX PERCUSSION MIC	SM 57	TALL BOOM TRIPOD		C6
19	19		CAJON FRONT MIC	SM 57	SHORT BOOM		D4
20	20		CAJON PORT MIC	BETA 52	SHORT BOOM		D5
21	21		CAJON AUX L	KM 184	TALL BOOM TRIPOD		D6
22	22		CAJON AUX R	KM 184	TALL BOOM TRIPOD		D7